

UNNATURAL_SELECTION_V

♩ = 120

1

Gtr III

T			17	(17)
A	19	(19)	17	(17)
B	17	(17)		

5

let ring

T	22	20	22	
A	21		23	22
B	22		22	

9

let ring

T	20	19	13	14
A	19		14	14
B	22		15	16

13

T	15	16	17	13	15
A	14	16	16	12	14
B	16	18	19	15	17

[illegible]

37

T
A
B 11 12 0 0 0 0 0 0 3 0 3 4 4 5 5 5 5 5 5 5 8 5 8 9 10 8 10 11

41

T
A
B 11 12 0 0 0 0 0 0 3 0 3 4 4 5 5 5 5 5 5 5 8 5 8 9 10 8 10 11

45

T
A
B 11 12 0 0 0 0 0 0 3 0 3 4 4 5 5 5 5 5 5 5 8 5 8 9 10 8 10 11

49

T
A
B 11 12 0 0 0 0 0 0 3 0 3 4 4 3 3 3 3 2 2 2 2 3 3 1 1 3 3 1 1

53

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1 3 3 1 1 3 3 2 2

57

T
A
B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 7 5 7 5 7 5 7 5

61

T
A
B 5

63

T
A
B

66

T
A
B

69

T
A
B

73

T
A
B

77

T
A
B

81

T
A
B

85

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of a treble clef staff and a three-part vocal staff (T, A, B). The treble staff contains the melody, which is a simple tune with a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts are arranged in three parts: Tenor (T), Alto (A), and Bass (B). The Alto part has a '5' written below it, and the Bass part has a '7' written below it. The score is divided into three measures by vertical bar lines.

88

The musical score for measures 88-90 consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and quarter notes, some with slurs. The bottom two staves are labeled T, A, and B from top to bottom. They contain fingerings for the left hand, indicated by numbers 1 through 5.

T
A
B

[illegible][illegible][illegible]

103

Musical score for 'The Rose Tree' (March). The score is in 2/4 time and consists of three systems. The first system is marked '103'. The melody is written in treble clef. The accompaniment is written in three parts: Tenor (T), Alto (A), and Bass (B). The melody features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. The accompaniment consists of a steady eighth-note pattern in the Tenor and Alto parts, and a bass line in the Bass part. The key signature has one flat (B-flat).

107

let ring-----|

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0

Gtr II

T
A
B

4 4 4 4 4 4 4 3 4 3 4 3 4 3 4

111

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

113

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

116

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

119

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

123

$\text{♩} = 90$

T
A
B

5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 (3) (3) (3) (1)

127

$\text{♩} = 56$

T
A
B

3 (3) (3) (3) (3) (3)

Gtr III

T
A
B

19 (19) (19) (19) (19)

133

T
A
B

x x x x x x x x x x x x x x x x 5 5 1 3 1 4

Gtr II

T
A
B

5 7 7 7 5

Gtr III

T
A
B

(19) 23 20 19 23 24 20 22 20

138

T
A
B

0 4 5 5 1 3 1 4 0 4

3 4 5 5 5 5 3 3 3 1 1 1 1 3 3 3 5 7 7 7 5 4 5

19 22 19 23 24 20 23 20 22 19 22 16

22 22 23 20 22

143

Gtr II

T
A
B

4 5

Gtr III

19 (19) (19) (19) (19) (19)

T
A
B

149

Gtr I

Full Full Full Full

T A B

(19) 19 (19) (19)

T A B

154

1/2

T A B

(19) (19)

T A B

157

3

Full

Gtr II

1/2

Gtr III

	(19)	23	20	19
T		23	23	23
A		24	20	22
B		22	23	20

162

$\text{♩} = 40$

T

A

B 0 4 5 5 1 3 1 4 0

T 8

A 4 7

B 5 5 5 5 5 5 5 1 1 1 1 3 3 3 6 7 7 5 4

T 19 23 23 20 19

A 22 24 20 22 19

B 22 22 23 20 22

♩ = 159

167

T
A
B

[illegible]

175

let ring-----|

T 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0

A

B

Gtr II

let ring-----|

T 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3

A

B

179

let ring-----|

T 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B

T 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B

182

let ring-----|

T 4

A

B

185

let ring-----|

T 3

A

B

187

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

191

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

195

T
A
B

3 (3) (3) (3) 4 5 5 8 5 5 7 5 7 5 5 6 5 5 5 5

199

T
A
B

5 5 8 5 5 7 5 7 5 5 6 5 5 5 5 5 5 5 8 5 5 7 5 7 5 5 6 5 5 5 5 5

203

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T
A
B

5 5 8 5 5 7 5 7 7 7 5 8 7 7 5 6 5 5 5 5 8 5 5 7 7 5 6 5 5 5 5

207

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T
A
B

5 5 8 5 5 7 7 5 5 6 5 5 8 8 8 5 5 5 8 7 7 5 6 5 5 5 5 5 5 5 5

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The middle staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with eighth and quarter notes, and some measures contain beamed eighth notes. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with eighth and quarter notes, and some measures contain beamed eighth notes. The score is divided into measures by vertical bar lines. The first measure is a whole note, followed by two measures of eighth notes, and then a series of measures with eighth and quarter notes. The score ends with a double bar line.